

ED PASCHKE

BIOGRAPHY

Born in Chicago, Illinois, 1939. Education: The School of the Art Institute of Chicago, Chicago, Illinois, B.F.A., 1961. The School of the Art Institute of Chicago, Chicago, Illinois, M.F.A., 1970. Died in Chicago, Illinois, 2004.

Selected Solo Shows:

- 2017 Ed Paschke Art Center, Chicago, Illinois. "Ed Paschke: Visionary from Chicago, 1968-2004".
- 2015 Ashmolean Museum, Oxford, England. "Ed Paschke: Visionary from Chicago, 1968-2004".
- 2014 Mary Boone Gallery, NYC, NY.
- 2013 Russell Bowman Art Advisory, Chicago, Illinois. "Ed Paschke Drawings".
- 2012 The Art Institute of Chicago, Chicago, Illinois. "Ed Paschke".
- 2011 Russell Bowman Art Advisory, Chicago, Illinois. "Ed Paschke: Early Paintings and Drawings".
- 2010 Alan Koppel Gallery and Russell Bowman Art Advisory, Chicago, Illinois. "Ed Paschke's Women".
Gagosian Gallery, NYC, NY.
- 2008 Russell Bowman Art Advisory, Chicago, Illinois. "Ed Paschke: A Survey".
- 2007 Lewis and Clark College, Godfrey, Illinois. "Ed Paschke: Unfinished Business".
Herron School of Art and Design, Indiana University-Purdue University, Indianapolis, Indiana. "Ed Paschke Nonplussed: Paintings 1967-2004".
- 2006 Chicago History Museum, Chicago, Illinois. "Ed Paschke: Chicago Icon - A Retrospective".
- 2005 St. Francis University Museum, Fort Wayne, Indiana. "Paintings".
Maya Polsky Gallery, Chicago, Illinois. "Memorial Exhibition".
(traveled to Galerie Darthea Speyer, Paris, France;
Suburban Fine Arts Center, Highland Park, Illinois)
- 2004 National Museum, Wroclaw, Poland. "Prints".

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Selected Solo Shows:

- 2004 Maya Polsky Gallery, Chicago, Illinois.
Galerie Darthea Speyer, Paris, France.
- 2003 Cardinal Stritch University, Milwaukee, Wisconsin. "Ed Paschke:
Paintings, Prints, Drawings".
The Illinois Institute of Art, Chicago, Illinois. "Ed Paschke:
Recent Work".
- 2002 Maya Polsky Gallery, Chicago, Illinois.
- 2001 Madison Art Center, Madison, Wisconsin. "Selections from the
Collection: Ed Paschke".
Maya Polsky Gallery, Chicago, Illinois. "Ed Paschke: Works on
Paper".
- 2000 Maya Polsky Gallery, Chicago, Illinois.
Galerie Darthea Speyer, Paris France.
David Floria Gallery, Aspen, Colorado.
Frederick Snitzer Gallery, Miami, Florida. "Recent Works".
- 1999 Holland Area Art Center, Holland, Michigan. "Ed Paschke: Recent
Works".
Gallery B.A.I., NYC, NY.
Maya Polsky Gallery, Chicago, Illinois.
Frederick Snitzer Gallery, Miami, Florida.
- 1998 Anchor Graphics, Chicago, Illinois. "Prints".
Standard Club, Chicago, Illinois. "Tribute to Ed Paschke".
David Floria Gallery, Aspen, Colorado.
Maya Polsky Gallery, Chicago, Illinois.
Gallery Ciocca, Milan, Italy.
Skidmore College, Saratoga Springs, New York.
Galerie Darthea Speyer, Paris, France. "Retrospective 1973-1998".
INSA Gallery, Seoul, South Korea.
Dean Jensen Gallery, Milwaukee, Wisconsin.
Frederick Snitzer Gallery, Miami, Florida.
- 1997 Maya Polsky Gallery, Chicago, Illinois.
INSA Gallery, Seoul, South Korea.
Gallery Ciocca, Milan, Italy.

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Selected Solo Shows:

- 1997 Galerie Darthea Speyer, Paris, France.
- 1996 Phyllis Kind Gallery, NYC, NY.
B.A.I. Gallery, Barcelona, Spain.
- 1995 Galleria Galliani, Genoa, Italy.
Galerie Darthea Speyer, Paris, France.
Phyllis Kind Gallery, Chicago, Illinois.
Eve Mannes Gallery, Atlanta, Georgia.
- 1994 Grand Valley State University, Allendale, Michigan.
- 1993 Galerie Darthea Speyer, Paris, France.
Phyllis Kind Gallery, Chicago, Illinois.
Phyllis Kind Gallery, NYC, NY.
- 1992 Dorothy Goldeen Gallery, Santa Monica, California.
Phyllis Kind Gallery, NYC, NY.
Caestecker Gallery, Ripon College, Ripon, Wisconsin.
Phyllis Kind Gallery, Chicago, Illinois.
- 1991 Turman Gallery, Indiana State University, Terre Haute, Indiana.
"First Person Plural: Part II/Focus on Ed Paschke".
Phyllis Kind Gallery, NYC, NY.
- 1990 Dorothy Goldeen Gallery, Santa Monica, California.
Phyllis Kind Gallery, Chicago, Illinois.
Galerie Darthea Speyer, Paris, France.
Phyllis Kind Gallery, NYC, NY.
- 1989 Musée National d'Art Moderne, Centre Georges Pompidou, Paris,
France. "Ed Paschke Retrospective". (traveled to Dallas
Museum of Art, Dallas, Texas; The Art Institute of Chicago,
Chicago, Illinois)
Galerie Darthea Speyer, Paris, France.
- 1988 Lowe Art Museum, University of Miami, Coral Gables, Florida.
Galerie Bonnier, Geneva, Switzerland.
Galerie Darthea Speyer, Paris, France.
- 1988 Phyllis Kind Gallery, Chicago, Illinois.
Dorothy Goldeen Gallery, Santa Monica, California.
- 1987 Luhring Augustine and Hodes Gallery, NYC, NY.

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Selected Solo Shows:

- Galerie Bonnier, Geneva, Switzerland.
- Phyllis Kind Gallery, NYC, NY.
- 1986 Fuller Goldeen Gallery, San Francisco, California.
- Phyllis Kind Gallery, NYC, NY.
- 1985 Galerie Bonnier, Geneva, Switzerland.
- 1984 Galerie Bonnier, Geneva, Switzerland.
- Phyllis Kind Gallery, NYC, NY.
- Fuller Goldeen Gallery, San Francisco, California.
- 1983 Kalamazoo Institute of Art, Kalamazoo, Michigan.
- Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania. "Ed Paschke: New Paintings 1983".
- Galerie Darthea Speyer, Paris, France.
- Phyllis Kind Gallery, Chicago, Illinois.
- Phyllis Kind Gallery, NYC, NY.
- 1982 Renaissance Society, University of Chicago, Chicago, Illinois.
- "Ed Paschke: Selected Works, 1967-1981". (traveled to Joselyn Art Museum, Omaha, Nebraska; Contemporary Art Museum, Houston, Texas)
- Phyllis Kind Gallery, NYC, NY.
- 1980 Phyllis Kind Gallery, NYC, NY.
- 1979 Phyllis Kind Gallery, NYC, NY.
- Phyllis Kind Gallery, Chicago, Illinois.
- 1978 Galerie Darthea Speyer, Paris, France.
- Phyllis Kind Gallery, NYC, NY.
- 1977 Phyllis Kind Gallery, Chicago, Illinois.
- 1976 Marion Locks Gallery, Philadelphia, Pennsylvania.
- Galerie Darthea Speyer, Paris, France.
- 1975 Deson Zaks Gallery, Chicago, Illinois.
- 1975 Pyramid Gallery, Washington, DC.
- 1974 Hundred Acres Gallery, NYC, NY.
- Galerie Darthea Speyer, Paris, France.
- Contemporary Art Center, Cincinnati, Ohio.

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Selected Solo Shows:

- 1973 Deson Zaks Gallery, Chicago, Illinois.
Richard de Marco Gallery, Edinburgh, Scotland.
- 1972 Deson Zaks Gallery, Chicago, Illinois.
- 1971 Hundred Acres Gallery, NYC, NY.
- 1970 Deson Zaks Gallery, Chicago, Illinois.

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Selected Group Shows:

- 2015 Museum of Contemporary Art, Chicago, Illinois. "The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection".
Museum of Contemporary Art, Chicago, Illinois. "Surrealism: The Conjured Life".
- 2013 Tate Liverpool, Liverpool, England. "Glam! The Performance of Style". (traveled to Schirn Kunsthalle, Frankfurt, Germany; Lentos Kunstmuseum, Linz, Austria)
- 2012 Whitney Museum of American Art, NYC, NY. "Sinister Pop".
- 2011 Madison Museum of Contemporary Art, Madison, Wisconsin. "Chicago Imagists".
- 2010 San Antonio Museum of Art, San Antonio, Texas. "Psychedelic: Optical and Visionary Art Since the 1960s".
- 2009 Rockford Art Museum, Rockford, Illinois. "The Francis and June Spiezer Collection".
- 2008 Museum of Contemporary Art, Chicago, Illinois. "Everything's Here: Jeff Koons and His Experience of Chicago".
- 2007 Madison Museum of Contemporary Art, Madison, Wisconsin. "Hairy Who (and some others)".
- 2006 Whitney Museum of American Art, NYC, NY. "2006 Biennial Exhibition: Day for Night".
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania. "Art in Chicago: Resisting Regionalism, Transforming Modernism".
- 2002 Brunner Art Museum, Iowa State University, Ames, Iowa. "Virtual Visions: Three Decades of Collaboration".
- 2000 The Louvre Museum, Paris, France. "D'après l'Antique".
- 1999 Whitney Museum of American Art, NYC, NY. "The American Century: Art and Culture 1900-2000; Part II: 1950-2000".
- 1998 Kalamazoo Institute of Arts, Kalamazoo, Michigan. "Art and the American Experience".
- 1996 Museum of Contemporary Art, Chicago, Illinois. "Art in Chicago 1945-95",

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BIOGRAPHY (continued) :

Selected Group Shows:

- 1994 Art Museum at Florida International University, Miami, Florida.
"Heads Only".
- 1992 The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
"Quotations: the Second History of Art".
- 1988 The Museum of Modern Art, NYC, NY. "Committed to Print".
Milwaukee Art Museum, Milwaukee, Wisconsin. "1988: The World of
Art Today".
Whitney Museum of American Art, NYC, NY. "Figure as Subject: The
Revival of Figurative Painting Since 1975".
- 1987 University Art Museum, University of California, Berkeley,
California. "Made in USA: An Americanization in Modern Art,
the '50s and '60s". (traveled to Nelson-Atkins Museum of
Art, Kansas City, Missouri; Virginia Museum of Fine Arts,
Richmond, Virginia)
- 1985 Whitney Museum of American Art, NYC, NY. "1985 Biennial
Exhibition".
Seattle Art Museum, Seattle, Washington. "States of War: New
European and American Paintings".
- 1984 Hirshhorn Museum and Sculpture Garden, Washington, DC. "Content:
A Contemporary Focus 1974-1984".
The Museum of Modern Art, NYC, NY. "An International Survey of
Recent Painting and Sculpture".
Whitney Museum of American Art, NYC, NY. "American Art Since
1970".
- 1983 Whitney Museum of American Art, NYC, NY. "Minimalism to
Expressionism".
- 1982 Whitney Museum of American Art, NYC, NY. "Focus on the Figure:
Twenty Years".
Kansas City Art Institute, Kansas City, Missouri. "Chicago
Imagists".
- 1981 Haus der Kunst, Munich, Germany. "American Paintings 1930-1980".
Cleveland Museum of Art, Cleveland, Ohio. "Contemporary Artists".

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Selected Group Shows:

- 1981 Whitney Museum of American Art, NYC, NY. "1981 Biennial Exhibition".
- 1979 Center for the Visual Arts, Aspen, Colorado. "American Portraits of the Sixties and Seventies".
- 1977 Museum of Contemporary Art, Chicago, Illinois. "A View of a Decade".
- 1975 Museum of Contemporary Art, Chicago, Illinois. "Made in Chicago".
- 1974 National Collection of Fine Arts, Smithsonian Institution, Washington, DC. "Made in Chicago".
The Renaissance Society at the University of Chicago, Chicago, Illinois. "Contemporary Still Life".
- 1973 Museu de Arte de São Paulo, São Paulo, Brazil. "XII Bienal de São Paulo: Made in Chicago".
Whitney Museum of American Art, NYC, NY. "1973 Biennial Exhibition".
- 1972 National Gallery of Canada, Ottawa, Canada. "What They're Up To in Chicago".
- 1970 San Francisco Art Institute, San Francisco, California. "Surplus Slop from the Windy City".
- 1969 Whitney Museum of Contemporary Art, NYC, NY. "Human Concern/ Personal Torment: The Grotesque in American Art".
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. "The Spirit of the Comics".
Museum of Contemporary Art, Chicago, Illinois. "Don Baum Sez 'Chicago Needs Famous Artists'".
- 1968 Museum of Contemporary Art, Chicago, Illinois. "Violence in Recent American Art".
- 1967 The Art Institute of Chicago, Chicago, Illinois. "Seventieth Annual Exhibition by Artists of Chicago and Vicinity".
- 1966 The Art Institute of Chicago, Chicago, Illinois. "Sixty-ninth Annual Exhibition by Artists of Chicago and Vicinity".
- 1962 The Art Institute of Chicago, Chicago, Illinois. "Sixty-fifth Annual Exhibition by Artists of Chicago and Vicinity".

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Selected Group Shows:

1958 The Art Institute of Chicago and Chicago Art Organizations,
Navy Pier, Chicago, Illinois. "1958 Chicago Artists
Exhibition".

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SELECTED BIBLIOGRAPHY

- Smith, Roberta, "Ed Paschke", THE NEW YORK TIMES, 4 July 2014, p. C19.
(illus: "Mano d'Orange", p. C19, C).
- Ise, Claudine, "Ed Paschke Art Center a reflection of the artist",
CHICAGO TRIBUNE, 18 June 2014.
- Halle, Howard, "Ed Paschke", TIME OUT NEW YORK, 1-7 May 2014, p. 40.
(illus: "Red Boxer", p. 40, C).
- Yood, James, "Critic's Picks: Chicago, Ed Paschke", ART LTD, January/
February 2014, p. 56.
- Rosenberg, Karen, "When Pop Art's Wink Turned Moody: Sinister Pop at
the Whitney", THE NEW YORK TIMES, 25 November 2012, p. C1.
- Johnson, Ken, "Beasts of Revelation", THE NEW YORK TIMES, 19 July
2012, p. C23.
- Johnson, Ken, "Ed Paschke", THE NEW YORK TIMES, 26 March 2010, p. C30.
- Kennedy, Randy, "The Koons Collection", THE NEW YORK TIMES,
24 February 2010, p. AR1.
- Nance, Kevin, "Retrospective Charts Paschke's Evolution", CHICAGO SUN-
TIMES, 5 October 2006, p. 46.
- Kimmelman, Michael, "Biennial 2006", THE NEW YORK TIMES, 3 March 2006.
- Tapp, Mara, "A Great Artist is Remembered for His Warmth", CHICAGO
TRIBUNE, 5 December 2005.
- Davenport, Misha, "Artists Say Thank You to Paschkes", CHICAGO SUN-
TIMES, 18 March 2005.
- Smith, Roberta, "Ed Paschke, Painter, 65, Dies, Pop Artist with Dark
Vision", THE NEW YORK TIMES, 1 December 2004.
- Ihejirika, Maudlyne, "The Best Artist Chicago Ever Produced", CHICAGO
SUN-TIMES, 28 November 2004, pp. 38A-39A.
- Artner, Alan G., "All Things Were Possible", CHICAGO TRIBUNE, 28
November 2004.
- Menkes, Suzy, "Luxury's Expanding Golden Mile", THE NEW YORK TIMES,
10 July 2002.
- Glatt, Cara, "Many Faces of Paschke Color Fall Openings", HYDE PARK
HERALD, 10 October 2001, p. 11.
- Zimmer, William, "Art: Out of the Loop, Art from Chicago",
THE NEW YORK TIMES, 29 October 2000.

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SELECTED BIBLIOGRAPHY (continued) :

- Artner, Alan G., "Paschke's Latest Passion Tackles Art of Sculpture", CHICAGO TRIBUNE, April 1999.
- Knopper, Steve, "Ed Paschke", CHICAGO TRIBUNE, 4 December 1998.
- Artner, Alan G., "Paschke Pictures Himself in New Works", CHICAGO TRIBUNE, 24 September 1998, p. 44.
- Oksenhorn, Stewart, "Taking Risks, Breaking Ground, Adding Dimensions", ASPEN TIMES WEEKLY, 14-15 August 1998, Cover, p. 16-B.
- Vine, Richard, "Chicago Art 1945-95: Where The Wild Things Were", ART IN AMERICA, May 1997, Cover, pp. 98-111.
- Smith, Roberta, "A Neo-Surrealist Show with a Revisionist Agenda", THE NEW YORK TIMES, 12 January 1996.
- Artner, Alan G., "Hand of Paschke Invokes Violence, Religion", CHICAGO TRIBUNE, 17 January 1992.
- Artner, Alan G., "Paschke's Art Continues to Reach Beyond Past Successes", CHICAGO TRIBUNE, 10 October 1990, p. 76.
- Weiss, Hedy, "Paschke: A Retrospective", CHICAGO SUN-TIMES, 7 October 1990, p. 1.
- Artner, Alan G., "An Interpreter of My Time: Artist Ed Paschke's Work Comes Home to Chicago", CHICAGO TRIBUNE, 16 September 1990, p. 16.
- Artner, Alan G., "Paschke in Paris: How the French View Chicago's Preeminent Painter", CHICAGO TRIBUNE, 21 January 1990, pp. 13, 20.
- Weiss, Hedy, "Chicago Painter Ed Paschke Wows Paris", CHICAGO SUN-TIMES, 17 December 1989.
- Sherman, Mary, "Ed Paschke Keeps 'Bite' in His Work", CHICAGO SUN-TIMES, 23 October 1988, pp. E4, E8.
- Mc Cracken, David, "Paschke Takes on Guns, Martyrs, Media", CHICAGO TRIBUNE, 14 October 1988, Section 7, p. 60.
- Yood, James, "Imagism Revisionism/Chicago Print and Drawing Shows Create a Paper Tiger", NEW ART EXAMINER, January 1988, pp. 26-29.
- Chandler, Christopher, "Art-rageous Ed", INSIDE CHICAGO MAGAZINE, November-December 1987, pp. 12-13.

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SELECTED BIBLIOGRAPHY (continued) :

- Mc Cracken, David, "Exhibits a Cornucopia of Chicago Imagism", CHICAGO TRIBUNE, 30 October 1987, Section 7, p. 60.
- Nilson, Lisbet, "Chicago's Art Explosion", ART NEWS, May 1987, pp. 110-119.
- Yau, John, "Ed Paschke", ARTFORUM, May 1987, p. 144.
- Salvioni, Daniela, "Spotlight: Ed Paschke", FLASH ART, May 1987, p. 84.
- Cohrs, Timothy, "Ed Paschke", ARTS MAGAZINE, April 1987, pp. 106-107.
- Lautman, Victoria, "My Kind of Town", ART AND AUCTION, May 1986, Cover, pp. 119-129.
- Haggerty, Gerard, "Ed Paschke", ART NEWS, April 1986, p. 155.
- Cohrs, Timothy, "Ed Paschke", ARTS MAGAZINE, March 1986, p. 140.
- Lyon, Christopher, "Synthetic Realism: Albright, Golub, Paschke", ART JOURNAL, Winter 1985, pp. 330-334.
- Zimmer, William, "Art/Political Messages", THE NEW YORK TIMES, 27 October 1985, New Jersey Section, p. 26.
- Richard, Paul, "Zap! Flash! The New York Look at the Whitney", THE WASHINGTON POST, 24 March 1985, pp. F1, F7.
- Baker, Kenneth, "Ed Paschke at Phyllis Kind", ART IN AMERICA, February 1985, pp. 139-140.
- Gardner, Paul, "The Electronic Palette", ART NEWS, February 1985, pp. 167-173.
- Harris, Susan A., "Ed Paschke", ARTS MAGAZINE, November 1984, p. 42.
- Mc Greevey, Linda, "No More Limits: Ed Paschke", REAL LIFE MAGAZINE, Autumn 1984, p. 23.
- Leslie, Rich, "A Meditation on Mediation: Paschke's New Work", NEW ART EXAMINER, March 1984, p. 11.
- Bonesteel, Michael, "Ed Paschke", ARTFORUM, January 1984, pp. 81-82.
- Artner, Alan G., "Paschke's Paintings at Phyllis Kind Clothe Image in Distorted Video Mask", CHICAGO TRIBUNE, 23 September 1983, Section 5, p. 18.
- Russell, John, "Journeying Back in Time at, Yes, the Whitney", THE NEW YORK TIMES, 19 June 1983, p. H35.
- Russell, John, "Art: Ed Paschke", THE NEW YORK TIMES, 27 May 1983.

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SELECTED BIBLIOGRAPHY (continued) :

- Moufarrege, Nicholas A., "Intoxication: April 9, 1983", ARTS MAGAZINE, April 1983, pp. 70-76.
- Yau, John, "How We Live: The Paintings of Robert Birmelin, Eric Fischl, and Ed Paschke", ARTFORUM, April 1983, pp. 60-67.
- Adams, Brooks, "The Progress of Ed Paschke", ART IN AMERICA, October 1982, Cover, pp. 114-122.
- Blinderman, Barry, "Ed Paschke: Reflections and Digressions on 'The Body Electric'", ARTS MAGAZINE, May 1982, pp. 130-131.
- Haydon, Harold, "Paschke Mini-Retrospective", CHICAGO MAGAZINE, April 1982, p. 128.
- Artner, Alan G., "Paschke Show: 34 Eye-Openers from a Chicago Master", CHICAGO TRIBUNE, 14 March 1982, Section 6, p. 15.
- Smith, Roberta, "Munich and Chicago", THE VILLAGE VOICE, 10-16 February 1982.
- Russell, John, "'The Hairy Who' and Other Messages from Chicago", THE NEW YORK TIMES, 31 January 1982, p. 29.
- Taylor, Robert, "Who Chicago? Worthy of That Toddlin' Town", BOSTON SUNDAY GLOBE, 22 November 1981.
- Plagens, Peter, "The Academy of the Bad", ART IN AMERICA, November 1981, pp. 11-17.
- Flood, Richard, "Ed Paschke", ARTFORUM, February 1981, pp. 73-74.
- Januszczak, Waldemar, "Chicago Defies You to Like Its Art", THE GUARDIAN (London), 17 December 1980.
- Elliott, David, "Phyllis Kind: Growing with Chicago's Best Art", CHICAGO SUN-TIMES, 7 December 1980, Living Section, pp. 3, 5.
- Vishny, Michele, "An Interview with Ed Paschke", ARTS MAGAZINE, December 1980, pp. 146-149.
- Carrol, Paul, "Ed Paschke", INTERVIEW, April 1980, pp. 52-53.
- Larson, Kay, "Caws and Effect", THE VILLAGE VOICE, 31 December 1979, p. 66.
- Bowman, Russell, "Ed Paschke", ARTS MAGAZINE, October 1978, p. 14.
- Frueh, Joanna, "Chicago's Emotional Realists", ARTFORUM, September 1978, pp. 41-47.
- Day, Holly T., "Ed Paschke at Phyllis Kind", ART IN AMERICA, March-April 1978, p. 144.

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SELECTED BIBLIOGRAPHY (continued) :

- Haydon, Harold, "Easel Does It: Painterly Paschke Sets Up Tension", CHICAGO SUN-TIMES, 23 October 1977, Show Section, p. 17.
- Schjeldahl, Peter, "Letter from Chicago", ART IN AMERICA, July-August 1976, pp. 52-58.
- Wells, Daniel, "Paschke's Childhood Key to His Paintings", ART AND ARTISTS, April 1975, pp. 38-39.
- Christiansen, Richard, "...and Don Baum's the Godfather", CHICAGO DAILY NEWS, 11-12 January 1975, p. 3.
- Allen, Jane Adams, "Stripping the Strippers, An Evening with Ed Paschke", NEW ART EXAMINER, December 1973, p. 3.
- Blecha, Karen, "Success Hasn't Changed the Kid in Ed Paschke", THE HERALD (CHICAGO), 20 April 1973, Section 4, p. 1.
- Kozloff, Max, "Inwardness: Chicago Art Since 1945", ARTFORUM, October 1972, pp. 51-55.
- Hughes, Robert, "Midwestern Eccentrics", TIME MAGAZINE, 12 June 1972, pp. 56-59.
- Beckley, Bill, "Ed Paschke", ART NEWS, April 1971, pp. 20, 66.
- Stone, Dennis, "Ed Paschke", ART SCENE, October 1968, pp. 25-28.
- Schulze, Franz, "Paschke, Master of Monsters", CHICAGO DAILY NEWS, 24 February 1968, Panorama Section, p. 4.